

Philip Trager New York 1970s

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Philip Trager - Official Site Trager's work is included in numerous museum, corporate and private collections including The Museum of Modern Art, The Metropolitan Museum of Art, the Museum of the City of New York, the Center for Creative Photography, The Phillips Collection, the Biblioth que Nationale in Paris, Estee Lauder, Equitable, Bank of America and many others. Philip Trager - Wikipedia Philip Trager is an American art photographer, known principally for his photographs of architecture and of modern dance. As of 2015, 11 monographs of his photography have been published by houses such as New York Graphic Society; Little, Brown ; Wesleyan University Press ; and Steidl. 0819550515 - Philip Trager: New York by Philip Trager ... Philip Trager: New York by Trager, Philip and a great selection of similar Used, New and Collectible Books available now at AbeBooks.com.

Philip Trager New York in the 1970s ARTBOOK | D.A.P. 2016 ... The photographs in New York in the 1970s were taken at the same time as Trager's timeless Philip Trager: New York, published by Wesleyan University Press in 1980, in which the photographer depicts the city "as a solitary figure, always aware of the 'enveloping sky. Philip Trager - phillipscollection.org American photographer Philip Trager joins Director Dorothy Kosinski to discuss his recent publications, New York in the 1970s and Photographing Ina (both Steidl, 2016).Trager's personal portraits of buildings are regarded as landmarks in architectural photography, while his expressionistic images of dancers have expanded the genre of dance photography. Philip Trager's Photos Offer New Perspective on 1970s New ... From the New York Life Insurance building, 1979 (Philip Trager, published by Steidl) The new book, New York in the 1970s , features recently discovered negatives from Trager's architecture projects and reveals Trager's concentrated attention on the interaction between the city's buildings and the dynamics of the street.

Philip Trager Photographs at the NYPL - artnet News Last week was the final chance to see Echoes of Silence: Philip Trager, Early Photographs, 1967-83, which was on view from October 12, 2012, through February 17, 2013, at the New York Public. New York in the 1970s - Philip Trager - Steidl Verlag The photographs in New York in the 1970s were taken at the same time as Trager's timeless Philip Trager: New York, published by Wesleyan University Press in 1980, in which the photographer depicts the city "as a solitary figure, always aware of the "enveloping sky". Philip Trager " New York in the 1970s / 15,00 New York in the 1970s reveals Trager's more concentrated attention to the interaction between the city's architecture and the dynamics of the street. Philip Trager was born in Connecticut in 1935.

a book review by Richard Rivera: Philip Trager: New York ... Philip Trager's New York in the 1970s is a nostalgic photographic revelation of the city as it was, and the magnificence it still possesses. Richard Rivera is a native New Yorker who graduated from the School of Visual Arts in New York City.

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